



Fringe

URBAN NARRATIVES

**NEWS AND EVENTS:
ARCHIVE**

March-June 2021

www.urbanfringes.com

28 of June, 2021

Dear FRINGE members,

It has been a very exciting academic year for us and we want to share a summary of it with you.

We launched this project on 8 February this year, with our [FRINGE Board](#), representing different research projects and associations, including the Association for Literary Urban Studies, the European Society of Comparative Literature, the EROSS research group, the PUTSPACE HERA project, the Leverhulme project “Rethinking Feminist Solidarity as Theory and Practice” and the COST initiative *Dynamics of Placemaking in Europe*.

We have also established links with further [research groups](#) and associations: the ASCA Cities Project (University of Amsterdam), Grupo de Estudios de lo Fantástico (Universidad Autónoma de Barcelona), Grupo de Investigación en Literatura Contemporánea (Universidad de Alcalá), Grupo de Estudios Literarios y Comparados de lo Insólito y Perspectivas de Género (Universidad de León), the International Association of the Fantastic in the Arts (USA), lautrefiction (France), Migration, borders and identity (University of Oslo), NOMAOS research collective (the Netherlands) and The Urban Night (McGill University). We want to thank our partners for their support during this time.

Since our launch, we have grown rapidly and now number nearly **150 members** from across all continents. Members have the opportunity to keep in touch regularly by means of our online [Reading Group](#), which has met every six weeks since the network launch to engage in with scholarship such as “Cities and Sexualities” (Hubbard et. al., 2015), “The Invisible Flâneuse” (Janet Wolff, 1985) and a chapter from *Campbell Bunk: The Worst Street in North London between the Wars* (Jerry White, 1986).

Last but not least, we have recently announced two upcoming conferences which will take place during the next academic year: [Urban Im/mobilities and Borderland Narratives](#) (with ALUS) and [Queer Urban Nights](#) (with EROSS). We very much look forward to meeting you there.

Thanks to all of you who have sent us information on events and publications to share with the other members. We will resume our activities in September. In the meantime, we will be here, just quieter than usual! Until then, we wish you a very restful summer break.

Patricia García, FRINGE network coordinator

08/02/2021 – FRINGE/ALUS Symposium



FRINGE Urban Narratives and the **Association for Literary Urban Studies** present this joint symposium that will explore inequalities within systems of mobility, with a particular focus on their representation in urban narratives.

[URBAN \(IM\)MOBILITIES AND BORDERLAND NARRATIVES](#)

(Universidad de Alcalá, hybrid, 14-15 October 2021).



16/02/2021 – [Welcome and Call for Papers]



A very warm welcome to those of you who have joined us during this last week, from so many different countries and continents. We are delighted to see such a variety of artistic and research projects engaging with urban margins. We also want to announce a new related project that might be of interest to you: [THE URBAN NIGHT](#), led by Prof. Will Straw, from McGill University (CA).

Our first Reading Group session will be chaired by me on the 10th of March (5pm CET). You can still sign up by contacting Olga.Springer@dcu.ie. Since there are a lot of FRINGE members interested in the urban from gender and sexuality perspectives, the article for discussion will be “Cities and Sexualities” (Hubbard, et. al., 2015). Thank to you those of you who have already joined the Reading Group; Olga will send you the details at the end of the month.

And last but not least, should you wish to share any information on your research and artistic projects, Cfp, etc., please send them to this address. Here are some examples that have reached us in the past days:

On behalf of Olga Springer, Dublin City University (IE)

[Disrupting the city. Urban crise\(s\) in contemporary British literature and art](#)

[Delving Into Urban Myths: The Works of Charles de Lint](#)

On behalf of Emilio Gallardo, CSIC (SP)

As part of his research on music and the urban, here is a virtual scientific tour (in Spanish) around Seville highlighting the historical connections between this city and flamenco music:

<https://www.youtube.com/watch?v=aKIZWVtc-ak>

26/02/2021 – [Awards] ESCL award for collaborative research



On behalf of the European Society for Comparative Literature (ESCL)

[ESCL AWARD: Excellence Award for Collaborative Research](#)

The ESCL invites editors of academic volumes to present their application for the ESCL Excellence Award for Collaborative Research, to be awarded for an outstanding edited volume which makes an original contribution to the field of Comparative Literature.

Deadline: March 30, 2021

<https://escldoteu.files.wordpress.com/2017/12/escl-excellence-award.pdf>

01/03/2021 – [Events] Interview with author Anne Garréta



On behalf of Jean-Philippe Imbert (Dublin City University)

European Book Club 2021: Anne Garréta - French author

Jean-Philippe Imbert will interview Anne Garreta, author of *Sphynx*, on her debut novel (back in 1986) which tells the story of two lovers in Paris, without assigning a gender to either. It takes place in afterhours clubs and cabarets between a DJ (the narrator) and a dancer, A***.

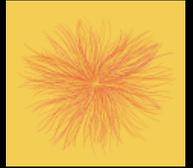
Date/time: Thursday 4 March 2021 – 6pm

Admission: Free

Registration: <https://ie.ambafrance.org/European-Book-Club-2021-Anne-Garreta-French-author>

A graduate of the École Normale Supérieure, Anne Garréta has taught 17th and 18th century literature at various Universities (Princeton, Rennes 2, and Paris 7-Diderot). She is currently Research Professor in Literature at Duke University. Her research interests include the history and theory of the novel, the relationship between literature and the sciences, aesthetics, gender and queer theory.

07/03/2021 [FRINGE partners] EROSS Webinar, Transitions from Bangladesh to France: trans asylum seekers



On behalf of EROSS (Dublin City University)

This week's EROSS seminar will deal with both trans-related issues as well as asylum seeking, from a practical, embodied perspective. This research webinar consists in an informal interview with Trisha, Bangladeshi asylum seeker recently arrived in France, coming to the Melting Point, at the Centre LGBT-Paris Ile de France, and to Acceptess-T, two Paris-based community centers. Amongst other, Trisha is a young architect, a young transwoman, and much more than that. Issues relating to transculture, transvisibility and transacceptance in Bangladesh and France will be addressed, as well as refugee service provision, in an informal Q/A session. All welcome!

Day: Wednesday March 10

Time: 2pm Irish time

Registration: [here](#)

**08/03/2021 [FRINGE partners]
Conference-Disabilities, Arts and
Sexualities**



On behalf of Sarah Meehan O'Callaghan (Dublin City University)

[Conference -Disabilities, Arts and Sexualities \(March 11-13\)](#)

This conference will explore the intersections between disabilities, arts and sexualities from an interdisciplinary and multimedia perspective.

Online conference: attendees can register [here](#).

17/03/2021 [FRINGE partners] NOMAOS research collective: new FRINGE partner



NOMAOS research collective

The research collective [NOMAOS](#) is a cross-disciplinary group of architects, artists, illustrators, designers, urbanists and writers based in the Netherlands, Russia and the UK. Since 2019, through their project 'What Do Landscapes Say?', Nomaos sought out encounters with places both in Russia and the Netherlands and explore how art and critical artistic research might inform the development of diverse urban environments through looking at landscapes.

'What Do Landscapes Say?' is made possible by Creative Industries Fund NL, Mondriaan Fund and Stroom; final exhibitions are held in Het Nieuwe Instituut, Rotterdam and Na Peschanoy Gallery, Moscow.

FRINGE contact person: Yue Mao
(maoyue0804@hotmail.com)

23/03/2021 [FRINGE partners] *Border Images, Border Narratives* book launch - webinar

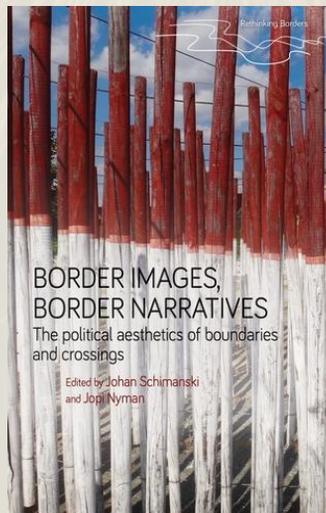


On behalf of Johan Schimanski (University of Oslo)

Border Images, Border Narratives: The Political Aesthetics of Boundaries and Crossings will be launched tomorrow. The webinar will be on 24 March at 15:00-16:00 hrs Eastern European Time. The editors we will be presenting the book, border studies scholar James W. Scott will be giving his external perspective, and Patricia García will be presenting her contribution to the book as an example of what is to be found inside. There will be time for discussion and questions.

The Zoom number for the webinar is 681 7855 8874, passcode 821455.

(See also <https://www.uef.fi/en/event/border-images-border-narratives-the-political-aesthetics-of-boundaries-and-crossings>.)



16/04/2021 [Resources] Her City and iMedia Cities



Here are some digital resources that might be of interest to some of you.

Her City is a feminist urban project launched this year by UN-Habitat (the United Nations Human Settlements Programme) and the independent think tank Global Utmaning (Global Challenge). It is centered on participatory processes involving girls in urban plan and design. There are currently 62 cities from 35 different countries taking place in this project. Check it out here: <https://hercity.unhabitat.org/>

iMedia is a very useful free online platform launched in 2016 that can be used to search for films and images of some European cities and to visit 3D virtual exhibitions among other features. More information here: <https://www.imediacities.eu/>

22/04/2021 [FRINGE partners] NOMAOS seminar 'What Do Landscapes Say?



NOMAOS research collective – Yue Mao

I'd like to share with you the links for our upcoming event: **Seminar 'What Do Landscapes Say?': Telling Details of Cross-territorial Practice**. On each event page, there are more details about the programme and speakers. Esther Peeren from ASCA will speak in the morning on the second day.

Day 1:

<https://www.facebook.com/events/795410747831036/>

Day 2:

<https://www.facebook.com/events/279940520381602/>

For some brief information for your audience, also in the pinned post on our Facebook page:

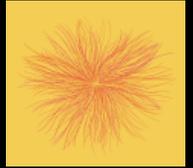
https://www.facebook.com/whatdolandscapessay/?notif_id=1618390442972496¬if_t=page_fan&ref=notif

On April 24-25, together with Het Nieuwe Instituut (Dutch National Museum and Agency of Architecture, Design and Digital Culture) and Архитектурная школа МАПШ (Moscow Architecture School MARCH), we are putting the individual lines of cross-disciplinary thinking that emerged in the project 'What Do Landscapes Say?', into a larger cross-territorial discourse. Through the research project 'What Do Landscapes Say?', Nomaos suggests a methodological innovation in the archiving and narrating of landscapes. Presenting these outcomes in the confined space of the exhibition, the question still remained: how do we transfer the methods of observing and narrating across disciplinary fields and enter the discourse of territorial design and planning?

For this seminar, Nomaos invited eight speakers to join us in a dialogue around the use of narratives as a way to acquire and transmute knowledge about the human-landscape relationship. Across three chapters, 'Human-Landscape Relationship', 'Landscape-Narratives Relationship' and 'Non-Human Narratives', speakers will introduce their practice and engage in conversation with Nomaos members in exploring this question.

Would love to see some of you there, thank you so much!

14/05/2021 [FRINGE CfP] Calls for contributions. Literary Peripheries/the Anti-Pastoral/an Alternative Turkey



On behalf of Olga Springer (Dublin City University)

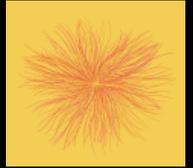
Call for contributions
[Literature and Peripheries](#)

[Pastoral and Anti-Pastoral: Exploring the Representation of City and the Village in Literature.](#) An edited anthology

On behalf of Deniz Başar (Concordia University)

CfP for the book project *Imagining an Alternative Turkey: Political Performativity, Counter-Memory, Mobilizing Publics* (pdf attached)

4/06/2021 [FRINGE partners] CfP: Cities Under Stress (ALUS international conference)



On behalf of ALUS

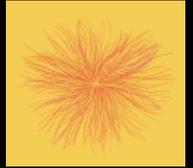
We invite proposals for contributions **at the third international conference of ALUS, scheduled to take place at the University of California, Santa Barbara on 17–19 February 2022.** Following earlier successful meetings in Tampere, Finland (2017) and Limerick, Ireland (2019), and sessions at the Modern Language Association Convention (MLA) in both 2020 and 2021, ALUS now organizes its first event in North America.

This conference explores the theme of crisis and response as conveyed in cultural representations of urbanity. We welcome contributions that take up any aspect of or perspective on urban crisis and response, working on any period or genre of literature, from any linguistic tradition. Proposals are invited for individual 20-minute papers or multi-paper panels that in some way work with the theme of urban crisis and response.

Please find original call for proposals in the [attachment!](#)

Please send an abstract of your proposed talk (max. 250 words) and a 50-word bio indicating your affiliation and any other key points to alus-sb-2022@frit.ucsb.edu by **1 August 2021**. You may also direct any questions about the conference to this address or individually to the conference organizers.

**07/06/2021 [FRINGE related talks]
Online, “Espacios urbanos en la ciudad de
México”**



On behalf of Miguel Carrera (Universidad de Granada)

ESPACIOS URBANOS EN LA CIUDAD DE MÉXICO
DEL SIGLO XX: EVOLUCIÓN Y TRANSFORMACIÓN
DE LA IMAGEN URBANA, by SILVIA SEGARRA
LAGUNES

Link: <https://lamadraza.ugr.es/evento/espacios-urbanos-en-la-ciudad-de-mexico-del-siglo-xx-evolucion-y-transformacion-de-la-imagen-urbana/>

8 of June 2021, 19:30h (Spanish time). Conference in Spanish

11/06/2021 [FRINGE CfP] *Queer Urban Nights* – EROSS/FRINGE International Conference



While we are finalizing the programme of our forthcoming [FRINGE/ALUS Symposium](#), we are delighted to announce the launch of our next joint venture: the international conference [QUEER URBAN NIGHTS](#), with the [EROSS group](#) from Dublin City University (IE).

Feel free to share this information with people who may be interested in the intersection of sexuality studies and night studies, with a particular focus on urban environments.

<https://erossqueerurbannights.jimdosite.com/>



THANK YOU FOR YOUR SUPPORT

